



## Exhibition

“Sense and Intellect. Still Life in the Work of Cypriot Artists”

16<sup>th</sup> December 2015 – 27<sup>th</sup> January 2016

Evagoras Lanitis Centre, Lanitis Carob Mill, Limassol

The Evagoras and Kathleen Lanitis Foundation is organising and will put on, with the support of the Ministry of Education and Culture, the exhibition “Sense and Intellect. Still Life in the Work of Cypriot Artists”. The exhibition, which will be housed in the Evagoras Lanitis Centre, Lanitis Carob Mill, Limassol, will open on 16<sup>th</sup> December 2015 and go on till 27<sup>th</sup> January 2016. The curator of the exhibition is the art historian Dr Eleni S. Nikita.

Still life, which is the name given to the category of subject matter which depicts natural and manufactured objects of daily use, has been a separate genre in art since the end of the 16<sup>th</sup> century. Traditionally it did not enjoy particular respect, as opposed to historical, religious and mythological themes and even portraits and landscapes. From the beginning of the 20<sup>th</sup> century, however, the development of this category of subject matter was remarkable. Cezanne, the Cubists, Surrealists, Dadaists and PopArt artists used still life to overturn aesthetic values or to criticise social and economic systems. The occupation of artists with concepts and displays of material culture led to one of the greatest revolutions in art with the gradual abandonment by a number of artists of the illusion of the artistic depiction of objects and its replacement by the object itself. Thus still life is redefined and the work of art meets life itself.

The exhibition has the aim of showing how Cypriot artists have dealt with the subject of still life from the first decades of the 20<sup>th</sup> century up to today. Because of the close relationship of Cypriot artists with European art, the visitor to the exhibition will be helped at the same time to understand the more general course through time of this category of subject matter.

The exhibition will include works by pioneering artists such as Vassilis Vryonides, by the so-called fathers of Cypriot art (Diamantis, Georgiou, Kanthos) and, proceeding chronologically, the journey will end with the youngest artists, those who express themselves with non-conventional materials and new forms of expression.

Three important paintings of the 17<sup>th</sup> and 18<sup>th</sup> centuries will form an introduction to the exhibition, a kind contribution from the Leventeion Art Gallery from its unique collection of works by European artists. One is a painting from the circle of Paul Liégeois, one by the Flemish artist Jacob Xavier Vermoelen and one from the French school.

The exhibition is hosting the following artists:

ANDREOU MARIA, BLACK ELEN, VOTSIS STELIOS, BRYONIDES BASSILIS, CHARALAMBOUS ANDREAS CHRSTODOULIDES SAVVAS, CONSTANTINOU DEMETRIS, GEORGES POL GEORGIOU, GREGORIOU THEODOULOS, DIAMANTIS ADAMANTIOS, FOUKARAS CHRISTOS, FRANGOUCES TAKIS, IOANNIS, IOANNIDES VICTOR, IOANNOU ELINA, KANTHOS TELEMACHOS, KARAYIAN ANDREAS, KENTONIS ACHILLEAS, KOTSONIS GEORGES, KOUMIDES GLAFKOS, KOUROUSSIS NICOS, KOUTA MELINA, KONSTANTI MARIANNA, COSTA KYRIAKI, LADOMMATOS ANDREAS, LAPITHI LIA, LIANOU MARIA, LIASI TOULA, LOIZIDOU MARIA, MAKRIDES ANGELOS, NICOLAOU ANDREAS, NIKODEMOU ELENI, NICOLAIDOU BASSILIOU LOUKIA, PAPACHARALAMBOUS MARIA, PARASKOS STASS, PESLIKAS POLYS, SAVVA CHRISTOPHOROS, SAVVIDES EFI, SHUKUROGLOU MELINA, STATHIS KOSTAS, YERALI MARINA.

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### Duration

17<sup>th</sup> December 2015 – 27<sup>th</sup> January 2016

### Hours

Daily: 16.00 – 20.00

Saturday & Sunday: 13.00 – 20.00

Monday: closed