



## ΠΟΛΙΤΙΣΤΙΚΗ ΚΙΝΗΣΗ ΕΠΙΛΟΓΗ, ΛΕΜΕΣΟΥ

Gladstonos 99 & Antoni Loucaide Corner, Oasis Court D1, 3032 Limassol, Cyprus

Postal Address: P.O.Box 58243, CY-3732 Limassol – Cyprus

Phone / Fax: +357 25580650, +3357 99726279 , [www.epilogi.org](http://www.epilogi.org) , [www.facebook.com/CulturalMovementEpilogi](https://www.facebook.com/CulturalMovementEpilogi) , E-mail: [events@epilogi.org](mailto:events@epilogi.org)



Newsletter 6/12/2018

The International Choral Festival “Choral Crossroads 2018” has completed successfully.

The International Choral Festival “Choral Crossroads 2018” organized by “Epilogi” Cultural Movement has completed successfully. The Festival took place in Limassol, from November 30<sup>th</sup> until December 2<sup>nd</sup>, and was dedicated to the Euro-Arab and cross-Mediterranean dialogue, friendship, collaboration and Peace.

During the three days of the Festival various events and activities took place in various locations at the Limassol town centre, starring the 250 choir members from the “Epilogi” Cultural Movement Choral groups together with the Mixed Choir of the Cultural Association “Ermis” Aradippou, the Choir of Morphou Cultural Society from Cyprus, the “Robert Fuchs Kirchenchor Frauenthal” from Austria, the “Teachers’ Chamber Choir of Komló”, Hungary, the “Amaan Choir” from Jordan and the “St.Rafqa Institute Choir” from Lebanon.

On Sunday, 2/12/2018, the final concert of the Festival was held at the Rialto Theatre, with all nine Choirs taking part. The final song of the concert was «WE ARE BRIDGES», composed by our special guest, the renowned American composer and pianist Steve Dobrogosz. The song was performed by all the participating choirs together on stage and was directed by Angelina Nicolaidou, Conductor of “Epilogi” Cultural Movement.

The final concert titled «WE ARE BRIDGES» was part of the celebrations for World Choral Day, which has been established by the International Federation of Choral Music since 1990.

At the beginning of the concert the Proclamation for World Choral Day was read out, spreading the message and our willingness for peace and collaboration amongst all people on earth.

The Board of Directors of “Epilogi” Cultural Movement would like to thank all and each one of the volunteers working for the organisation of the Festival, the Limassol Municipality and the Mayor of Limassol for hosting the Festival in our city, the company “The Prosperity Group” for the use of the Municipal Market building free of charge, the communication consulting company “OPINION” for promoting the events, and Rialto theatre for their cooperation.

Our warmest thanks to our sponsors:

The Cultural Services of the Ministry of Education and Culture  
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