

Press Release

'Commandaria Orchestra and Friends' Concert Series

Fourth Season (2016-2017)

AROMA OF FRANCE – Second Edition

Just three months after the first successful theme concert AROMA OF FRANCE, the second edition will take place at the premises of The Cyprus Wine Museum on Wednesday, April 19th, 2017.

The three talented and active around Europe young artists Eva Stavrou (Flute), Mavroudes Troullos (Bassoon) and Clio Papadia (Piano) will perform masterpieces by Claude Debussy, Francis Poulenc, Philippe Gaubert and Gabriel Fauré.

We could say that after the voice, wind instruments are the most expressive since their sound is produced by breathing - a vital process for physical and mental health. And what else could possibly complete our mental euphoria more than music?

You are all invited, on this citrus blooming season night, to let yourselves enjoy, along with a glass of wine, the marvellous sounds of the wind instruments and blossoms.

Through the works of French composers, we shall seek and enjoy the harmony within!

Wednesday, April 19th, 2017

At 8:00p.m.

Cyprus Wine Museum / Erimi, Limassol

Tel: 25873808

Website: www.cypruswinemuseum.com

Ticket: € 10

First Glass of Wine included

“Commandaria Orchestra and Friends Chamber Music Series”,

after of three successful seasons continues the institution with the projection and promotion of young performers and composers from Cyprus. The institution is supported from the artists its self and also from the Cultural Services of the Ministry of Education and Culture of Cyprus, the Cyprus Tourism Organization and occasionally from other governmental and private supporters from Cyprus and abroad

The chamber music concerts take place at the Cyprus Wine Museum in Erimi where the Commandaria Orchestra is based

Commandaria Orchestra

The Commandaria Orchestra was established in 2009 by The Cyprus Wine Museum.. The appellation of the Orchestra directly references to the region where the Orchestra and The Cyprus Wine Museum are based, the Great Commandery of Cyprus (Kolossi Castle) which was

founded by the Order of Saint John. Commandaria is also the unique sweet wine of Cyprus that Homer and Hesiod mention in their opuses. The word 'orchestra' has its roots from the word 'orchos', which during the Homeric years meant row of vines and its related with the cult of Dionysus

The Commandaria Orchestra's main target is the implementation of the visions of The Cyprus Wine Museum, including the spread of the culture of Cyprus. The rich repertoire of the orchestra includes masterpieces from the medieval ages until nowadays Number of premier compositions where performed and recorded which most of them where dedicated to the orchestra.

Eva Stavrou (Flute)

started studying piano and flute in Cyprus. She graduated in 2009 with distinction from the Music School of Nicosia, and then progressed to higher education at the Universite Lumiere Lyon 2 and at the Conservatoire à Rayonnement Régional de Lyon. She continued her studies at the Royal Conservatory of Brussels receiving a Bachelor's degree in Flute and Piccolo. Currently, she is attending the second year of her master studies in flute also at the Conservatory.

Eva has taken part in various orchestras and chamber music groups. Some of her participations include the Youth Orchestra of Lyon, the orchestra of Université Lumière Lyon 2 and the orchestra of the Royal Conservatory of Brussels. A special interest in contemporary music has led her to work with young composers. Recently, she created 'merak-i' – a project aimed at promoting Cypriot culture abroad, through collaborations with composers, poets, photographers, film directors and performers from around the world.

Mavroudes Troullos (Bassoon)

A young and charismatic cypriot bassoonist, raised in a musical family. He studied at the "Conservatory of Music and Drama" in Athens, at the "Hochschule fur Musik und Theater Leipzig" and today he is expanding his musical horizons at the "Koninklijk Conservatorium Brussels". He started his professional orchestral career at the age of 20 as a member of the "Armonia Atenea-The Friends of Music Orchestra" (2012) and later on in one of the best orchestras in Greece -the orchestra of the "Greek National Opera" (2013-2014). He has also collaborated with the "European Union Youth Orchestra" (2010 and 2011 Leverhulme Summer School) and the "Kungliga Akademiska Kapellet" in Sweeden (2012). He did his Debut as a Soloist with the "Cyprus Youth Symphony Orchestra" in "Kypria International Festival 2009". Also, he took part in CD and Radio Recordings. Mavroudes is a passionate bassoonist with charming ability to captivate an audience, owing sense of showmanship.

CLIO PAPADIA (Piano)

Clio Papadia holds a BMus degree in Piano Performance from the Department of Music Science and Art, University of Macedonia, Greece (class of Uwe Matschke and Petros Vouvaris). She also holds an MA in Music Education from the Institute of Education,

University of London. She has received her Diplomas in Piano Performance and Harmony of Music from the European Conservatory of Cyprus, as well as the Grade 6 of the Royal Schools of Music in Viola. As a pianist, she has performed in various concerts in Cyprus, Greece, London and Austria and as representative of Greece, in the Closing Ceremony of the 29th World Conference of the International Society for Music Education in Beijing (ISME, 2010). She has participated in courses and seminars on Piano Performance and Chamber Music and has made presentations on Piano Pedagogy and Music Education topics in various Conferences and Seminars (I.S.M.E., G.S.M.E, E.A.S., E.P.T.A.). She has been awarded a scholarship by the States Scholarship Foundation of Greece and the Leventis Foundation. She teaches piano in the public Music Schools of Cyprus and at Musicopolis.