

# Untimely on Time: Christoforos Savva (1924 – 1968)

## Opening

Thursday, 31 January 2019, 19:00

## Duration

31 January – 31 March 2019



The SPEL building renovations, in the heart of old Nicosia, have been completed, yielding the infrastructure for a significant cultural project: the new State Gallery of Contemporary Art – SPEL. This new site opens its doors to the public for the first time on the 31st of January 2019, presenting a large-scale survey show of Christoforos Savva (1924–1968), curated by Jacopo Crivelli Visconti. The exhibition is co-organised by the Cyprus Ministry of Education and Culture, Cultural Services and Point Centre for Contemporary Art, Nicosia, in conjunction with the participation of Cyprus in the 58th Venice Biennale (May – November 2019), which will be dedicated to Christoforos Savva.

Christoforos Savva is widely acknowledged as one of the most groundbreaking Cypriot artists of the 20th Century. In a relatively short period of time he produced an impressive and highly diverse body of works, ranging from the figurative paintings of the '50s to the abstract paintings, the sculptures, the experimentations with wire, cement, and fabric leftovers, as well as the forays in furniture design and the architectural interventions he undertook in the '60s. The coexistence of styles and the wide range of themes and references that appear in Savva's work, from Greek and African Classical Art to Cypriot handicrafts, Folk Art, Informal Art, Pop Art, and avant-garde movements, all seem to suggest that strictly formal questions were not his main concern.

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