



The Commandaria Orchestra
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The inauguration concert of the Georgiou – Georgieva Duo present masterpieces for clarinet and piano as well as a world premiere by the Canadian Composer Laura Pettigrew.

Press release in English follows:

Georgiou - Georgieva | Ρεσιτάλ Κλαρινέτου και Πιάνου

ΔΕΛΤΙΟ ΤΥΠΟΥ

Η σειρά συναυλιών μουσικής δωματίου «Ορχήστρα ΚΟΥΜΑΝΔΑΡΙΑ και Φίλοι της» με μεγάλη χαρά παρουσιάζει το εναρκτήριο ρεσιτάλ του **Georgiou – Georgieva Duo**. Στην συναυλία θα παρουσιαστούν γνωστά κομμάτια από το παγκόσμιο ρεπερτόριο γραμμένα για κλαρινέτο και πιάνο καθώς και την παγκόσμια πρεμιέρα του έργου της Καναδής συνθέτριας Laura Pettigrew που έχει γραφτεί και είναι αφιερωμένο στο ντουέτο.

Πρόγραμμα

Donato Lovreglio | Fantasia on La Traviata

Bela Kovacs | After you Mr. Gershwin

Carl Marie von Weber | Grand Duo Concertante

Laura Pettigrew | Αγάπη (Παγκόσμια Πρεμιέρα)

Andre Messenger | Solo de Concours

Georgiou – Georgieva Duo

George Georgiou **CLARINET**

Gergana Georgieva **PIANO**

Κυπριακό Οινομουσείο

Σάββατο, 12 Μαΐου, 2018 | Ώρα: 20:00 | Είσοδος: €10.00

Πληροφορίες και Κρατήσεις: 00357 25873808 ή orchestra@cypruswinemuseum.com

Georgiou - Georgieva | Clarinet and Piano Duo Recital

Press Release

“Commandaria Orchestra and Friends” Chamber Music Concert Series is honored to present the inauguration concert of the newly founded **Georgiou – Georgieva Duo**. The concert will feature some of the most known masterpieces for clarinet and piano as well as the World Premiere of a piece by the Canadian Composer Laura Pettigrew for clarinet and piano that is written and dedicated to the duet

Programme

Donato Lovreglio | Fantasia on La Traviata

Bela Kovacs | After you Mr. Gershwin

Carl Marie von Weber | Grand Duo Concertante

Laura Pettigrew | Agapi (World Premiere)

Andre Messager | Solo de Concours

Georgiou – Georgieva Duo

George Georgiou **CLARINET**

Gergana Georgieva **PIANO**

Cyprus Wine Museum

Saturday, May 12th, 2018 | Starts: 20:00 | Ticket: €10.00

Information and Reservations: 00357 25873808 or orchestra@cypruswinemuseum.com

George Georgiou, clarinet

Hailed for his energetic and inspirational performances, the Cypriot clarinetist George Georgiou enjoys a career as a classical and contemporary clarinetist. He appeared in many solo concerts and recitals in Europe, Middle East and USA. He collaborated with some prominent musicians such as the legendary cellist Rohan de Saram, the Apple Hill String Quartet, the Chilingirian String Quartet, the violinist Movses Pogossian and he appeared as a soloist with the Commandaria Orchestra and Moscow Virtuosi. In his research for new repertoire, George started commissioning works for clarinet and so far he collaborated with the most dominant composers from Cyprus. He premiered several works featuring the clarinet with most of them being dedicated to him. He is a member of Lyrical Noise Ensemble, Evohe Wind Quintet, Chronos Contemporary Music Ensemble and Claritar Duo as well as musician in residence at the Avaton Contemporary Music Festival (Cyprus). He holds the position of clarinet professor at the University of Nicosia. He is the artistic director of Music at the Museum Concert Series and the general director of CultureTones Organisation, a not for profit cultural organization based in Cyprus. George is a graduate from City University, London, where he studied clarinet with Julian Farrell and Joy Farel at the Guildhall School of Music and Drama. He is also a MBA graduate from the Neapolis University Paphos, Cyprus and a member of Mensa Cyprus. His busy profile gained him an international recognition and he became a Fratelli Patricola Clarinet Artist, a Silverstein Ligature Artist and a Marca Reeds Artist. He records for Hook Records.

Gergana Georgieva, piano

Gergana Georgieva was born in the city of Burgas in Bulgaria. At the age of six she took piano lessons and music theory with Isidora Silvestrova and at the age of ten, she was accepted at the Pancho Vladigerov music school in Burgas. During her studies, she was awarded at various seminars, concerts and competitions, including the 16th Competition for performance of Bulgarian professional music "Varban Varbanov" where she won 1st prize. In 2002 she performed Prokofiev's 1st concert for piano and orchestra, accompanied by Burgas Philharmonic Orchestra, conducted by Ivan Kojuharov. She continued her studies at the National Music Academy of Sofia "Pancho Vladigerov", attending piano classes with Stella Dimitrova – Maistorova and Ilija ChernaeV. During her studies in the Academy, she participated in concerts, performing Mozart, Beethoven and Schumann concertos,

accompanied by Sofia's Academic Symphony Orchestra. She participated in national competitions of Chamber Music with a piano trio, winning 2nd prize for performing a Bulgarian music piece and 1st prize for performing Austrian music pieces. She participated in the Contemporary Music Festival "Pianissimo", where she performed preludes and fugues by Shostakovich and Shchedrin. Gergana has attended various master classes with distinguished pianists, such as Paolo Polce, Cyprien Katsaris etc. Since 2008 she has lived and worked in Cyprus, where she continues to participate in concerts and presentations, in collaboration with Cypriot and foreign artists, as well as with the Cyprus Symphony Orchestra.

Laura Pettigrew, composer

Laura Pettigrew's contributions in Canada are well known but her influence and achievement have now expanded to all over the world. Her works have received world premières by Toronto Symphony Orchestra, (Canada) GRAMMY® Award-winning I Solisti Veneti (Italy), Regina Symphony Orchestra (Canada), Massive Brass Attack (Portugal), Nicole Gi Li and Corey Hamm (Piano Erhu Project or PEP), and Foothills Brass (Canada), Borealis Brass (USA) among others, and featured on recordings by national and international soloists and ensembles as well as in the international award-winning short film, *The Sky Came Down*, Laura Pettigrew is making her mark on the world stage. Her music has been praised as "spectacular, breathtaking, inspirational" (Reel Rave International Film Festival 2013); "sublime with a style reminiscent of the television show *Game of Thrones*...patrons were drawn in by the composition...simply put it was awesome" (Regina Leader Post); "Bellissimo" (LA9 SAT Television Station, Padua, Italy): "Dòchas enveloped the Roy Thomson Hall, entrancing the audience immediately with a lavish, calming sound" (Broadway World).

She has been the beneficiary of many scholarships and grants from: Saskatchewan Foundation for the Arts Artist Awards, Regina Artist, Saskatchewan Arts Board, Creative Saskatchewan, Canadian Music Centre, Saskatchewan Film Tax Credit, and been honoured with awards for her commitment to the arts, community and philanthropy: Mayor's Arts and Business Award, Living the Arts ; University of Regina Alumni Crowning Achievement Award – Distinguished Humanitarian and Community Service ; YWCA Women of Distinction, Jacqui Shumiatcher Arts Award, nominated for the Lieutenant Governor's Award 2013 and included in the newly published international COMPENDIUM MUSICAE FLAUTA, Encyclopedia of Flute Works by Women Composers.

Today, Laura has become a much commissioned, published and performed symphonic, solo, ensemble and choral composer as well as an accomplished teacher and clinician. She received Two commissions for Canada's 150th celebration in 2017: Manotick

Brass Ensemble AND Toronto Symphony Orchestra's Canada Mosaic Project, Her Sesquie titled "Dòchas" was premiered December 5, 2017 by Toronto Symphony Orchestra and November 25, 2017 by Regina Symphony Orchestra, partner orchestra for Toronto Symphony Orchestra's Canada Mosaic Project.

Her works include: orchestral, chamber, wind ensemble, vocal/choral, piano, solo instrumental, film score and orchestral arrangements. She is an avid supporter of the Adkins Chiti Foundation, Donne in Musica (Women in Music), Associate composer of the Canadian Music Centre, Member of: Canadian League of Composers, SOCAN and International Women's Brass Conference promoting and encouraging composers and musicians to ensure equality prevails for women and men alike.

Laura believes we are all born with a gift and driven by her passion she derives great joy sharing her knowledge and talent. Inspired by historical events, people, landscape, mythology and literature it is the emotional melodic expression that resonates throughout her works.

Tying music events into a wide range of philanthropic endeavours she has also become a voice for those enduring difficult times. Growing up grounded in community she understands the intrinsic value of being one part of a sum and states "without community we are but one alone in the world".